

# Associate of Arts Degree (A.A.) – 60 credits Minnesota Transfer Curriculum (M.T.C.) – 40 credits

Fall 2020

# \*\*\*REMEMBER TO REGISTER EARLY\*\*\*

# I. Associate of Arts Degree and M.T.C. Requirements:

A.A. = 60 Credits Total ~ Minimum requirements in parentheses (includes HPER & FYE) - 40 credit minimum required in Goal Areas 1-10.

M.T.C. = 40 Credits Total ~ Minimum requirements in parenthesis. Credits must total 40 in Goal Areas 1-10.

## II. Associate of Science and Associate of Applied Science Degree Requirements:

A.S. = See Program Guide for specific requirements.

A.A.S. = See Program Guide for specific requirements.

### NOTES:

- Credits for a course will count in ONLY one goal area (see your advisor for questions or clarification).
- A listed course may count once in Goal Areas 1 through 6, AND once in Goal Areas 7 through 10 (see your advisor for clarification).
- \*Denotes Literature course.
- 2.0 minimum G.P.A. required for M.T.C. and all degrees.
- D grades are included in this calculation.

FIRST YEAR E	XPERIENCE (Course is required.)		BIOL 1170	Microbiology	(3)
FYE 1000	First Year Experience	(1)	BIOL 2400	Topics in Biology	(.5-3)
COMMUNICATION (CO) (Nine credit minimum.)			CHEM 1110 CHEM 1111 CHEM 1210	Aspects of Chemistry I Aspects of Chemistry II General Chemistry I	(3) (2) (5) (5)
=	College Composition I (Required for AA/MTC College Composition II (Required for AA/MTC AND	c) (3)	CHEM 1211 ENSC 1200-EN ENSC 2010-EN	General Chemistry II Introduction to Environmental Science World Health and the Environment	(5) (4) (3)
(required for A COMM 1100	Introduction to Communication	(3)	GEOG 1120-EN GEOG 1202-EN	, , ,	(4) (3)
COMM 1105 COMM 1110 COMM 1115-DI COMM 1125 COMM 1601 ENGL 1100 ENGL 1102	Interpersonal Communication Public Speaking Intercultural Communication Small Group Communication Interviewing Procedure and Practice Creative Writing Writing for Social Media	(3) (3) (3) (3) (1) (3) (3)	GEOL 1110-EN GEOL 1115-EN GEOL 1120-EN GEOL 1125-EN GEOL 1130-GL GEOL 1135-EN GEOL 2005-EN	Geology of Natural Disasters Earth's Resources	(4) (4) (4) (4) (4) (4)
2. CRITICAL THINKING (CT) (Completion of the full 40 credit MTC meets this requirement OR the following will meet this requirement:)			PHYS 1001 PHYS 1201 PHYS 1202	Fundamental Concepts of Physics Introduction to Physics I Introduction to Physics II	(4) (5) (5) (5)
BIOL 2170 ENSC 1310	Pathophysiology Issues in Global Ecology	(3) (3) (3)	PHYS 2201 PHYS 2202	General Physics I General Physics II	(5) (5)
PHIL 1140 Critical Thinking (3)  3. NATURAL SCIENCES (NS)		(3)	<ol> <li>MATHEMATICAL / LOGICAL REASONING (MA)</li> <li>(Three credit minimum. One course is required.)</li> </ol>		
(Six credit minim areas.)	num. Select two courses from at least two diffe		MATH 1100 MATH 1105 MATH 1115	College Algebra Mathematical Reasoning	(4) (3)
ASTR 1101	Introduction to Astronomy	(4)	MATH 1115 MATH 1125	Contemporary Mathematics Finite Mathematics and Survey of Calcul	(4) lus (5)
BIOL 1007-ET BIOL 1009 BIOL 1105-DI BIOL 1110-EN BIOL 1120 BIOL 1130 BIOL 1140 BIOL 1141	Biology and Society Intro Forensic Bio: Concepts/Techniques Biology of Women The Ecology of Minnesota General Biology 1 General Biology 2 Human Anatomy and Physiology I Human Anatomy and Physiology II	(4) (3) (3) (4) (4) (4) (4) (4)	MATH 1130 MATH 1150 MATH 2204 MATH 2205 MATH 2210 PHIL 1125	Trigonometry Pre-Calculus Calculus I Calculus II General Statistics Logic	(3) (5) (5) (5) (3)

# 5. HISTORY (HI) & SOCIAL AND BEHAVIORAL SCIENCES (SB)

(Nine credit minimum. Select courses from at least two different areas.)

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ANTH 1110-GL	Cultural Anthropology	(3)
COMM 1120-GL	Media and Society	(3)
COMM 1600-DI		(3)
COMM 2205-GL	Relationship Communication	(3)
ECON 1100-GL	Introduction to Economics	(3)
ECON 1150-GL	Principles of Econ: Macroeconomics	(3)
ECON 1160	Principles of Econ: Microeconomics	(3)
ECON 2030-GL	Economics of Sustainability	(3)
GEOG 1110-GL	Human Geography	(3)
GEOG 1130-GL	World Regional Geography	(3)
HIST 1110-DI	European History: Ancient to 1500	(3)
HIST 1120-GL	European History: 1500 to Present	(3)
HIST 1130-GL	World History, Ancient to 1500	(3)
HIST 1135-GL	World History, 1500 to Present	(3)
HIST 1210-DI	United States' History to 1877	(3)
HIST 1220-DI	United States' History since 1877	(3)
HIST 1230-GL	World History since 1945	(3)
HIST 2110-EN	Minnesota History	(3)
HIST 2115-GL	Contemporary China: 1949 to Present The World Wars 1914-1945	(3)
HIST 2125-GL HIST 2130-ET	America's War in Vietnam	(3)
HIST 2225-GL	Modern Middle East	(3)
PSCI 1110-ET	American Government and Politics	(3)
PSCI 1120-ET	Introduction to Political Science	(3)
PSCI 1130-ET PSCI 1140-GL	State and Local Government World Politics and Global Issues	(3)
		(3)
PSYC 1015	Mind Matters	(3)
PSYC 1120-DI	General Psychology	(3)
PSYC 1135-DI	Lifespan Developmental Psychology	(3)
PSYC 1140-DI	Abnormal Psychology	(3)
PSYC 2135 PSYC 2145-DI	Child Psychology	(3)
PSYC 2145-DI PSYC 2165	Social Psychology Statistics for Psychology	(3)
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SOC 1111-DI	Introduction to Sociology	(3)
SOC 1114-ET	Criminal Justice in Society	(3)
SOC 1125-GL	Social Deviance	(3)
SOC 1130	Juvenile Delinquency	(3)
SOC 1140-DI SOC 1145-DI	Marriages and Families	(3)
SOC 1145-DI SOC 1155-DI	Race, Class, and Gender Human Sexuality	(3)
SOC 1155-bit	Patterns of Domestic Violence	(3)
SOC 1103-E1	Drugs and Society	(3)
SOC 1176-01	Gender, Power and Society	(3)
SOC 2103-DI	Body Culture	(3)
SOC 2120-ET	Social Problems	(3)
SOC 2123-EN	People and the Environment	(3)
SOC 2125-GL	Social Movements	(3)

**6. HUMANITIES & FINE ARTS (HU)** (Nine credit minimum MUST include one Literature course. Asterisk denotes Literature course. No more than three one-credit courses from Art, Humanities, Music, Spanish, or Theater.)

ART 1110 ART 1111 ART 1112 ART 1113 ART 1118-GL ART 1120-GL ART 1122-GL ART 1124-GL ART 1125 ART 1162 ART 1162 ART 1165 ART 1168 ART 1500 ART 1510 ART 1520	Introduction to Art and Design Introduction to Digital Art and Design Introduction to Sculpture Design Drawing I Art Appreciation Art History: Prehistoric to 1400 A.D. Art History: Renaissance to the Present Survey of Digital Arts Watercolor Ceramics I Introduction to Fused Glass Metal Art/Jewelry I Painting I Digital Photography I Digital Painting I Digital Graphic Design I	(3)
ART 2100  ENGL 1112* ENGL 2000 ENGL 2002 ENGL 2004 ENGL 2022* ENGL 2024* ENGL 2026* ENGL 2101* ENGL 2105* ENGL 2106* ENGL 2106* ENGL 2110-DI* ENGL 2114-DI* ENGL 2114-DI ENGL 2118-DI* ENGL 2118* ENGL 2130-DI* ENGL 2130-DI* ENGL 2140-GL* ENGL 2140-GL* ENGL 2150-GL* ENGL 2150-GL*	Sculpture I Introduction to Literature Poetry Writing Creative Nonfiction Writing Fiction Writing Introduction to Literary Studies: Short Story Introduction to Literary Studies: Novel Introduction to Literary Studies: Poetry Introduction to Literary Studies Drama British Literature 12th to 17th Century British Literature 18th Century to Present American Lit: Pre-Colonial to Civil War American Lit: Civil War to the Present American Gothic Literature Literature of the American West Women's Literature Adolescent Literature Multicultural Literature From Literature to Film African-American Literature Native American Literature World Literature Science Fiction Shakespeare, Eliz Age, Contemp Persp Environmental Literature	(3)         (4)         (5)         (6)         (7)         (8)         (9)         (1)         (2)         (3)         (4)         (
HUM 1105-GL HUM 1110-GL* HUM 1115-GL HUM 1120-GL HUM 1123 HUM 1125* HUM 1130-GL HUM 1135-DI* HUM 1140-DI* HUM 1160-GL* HUM 1180-DI*	Introduction to Popular Culture The Bible as Literature Int/Hum: Renaissance-Contemp Periods Art Hist: Early Gothic to High Renaissance Film Genres: Science Fiction & Fantasy Intro to Humanities: Arthurian Legend World Religion Utopian Images: Fiction and Fact Modern Fantasy Classical Greek and Roman Mythology World Mythology	(3)

HUM 1190-DI* Folklore HUM 2009-GL Chinese C	Folklore Chinese Culture and Civilization	(3) (3) (3) (3)	8. GLOBAL PERSPECTIVE (GL) (One course minimum.)		
HUM 2010-GL* HUM 2015-GL	Understand Archetype, Dream, & Symbol Film Appreciation	(3)	ANTH 1110	Cultural Anthropology	(3)
HUM 2100-DI* MCOM 1410	Children's Media Intro to Digital Multimedia	(3)	ASL 1200 ASL 1210	American Sign Language I American Sign Language II	(3) (3)
MUSC 1108 MUSC 1110 MUSC 1120 MUSC 1130	History of Rock and Roll Appreciation of Music Fundamentals of Music Introduction to World Music	(3) (3) (3)	ART 1118 ART 1120 ART 1122 ART 1124	Art Appreciation Art History: Prehistoric to 1400 A.D. Art History: Renaissance to the Present Survey of Digital Arts	(3) (3) (3)
MUSC 1200 MUSC 1210	Concert Choir Chamber Singers	(3) (1) (1)	COMM 1120 COMM 2205	Media and Society Relationship Communication	(3) (3)
PHIL 1120 PHIL 1130-ET PHIL 2140	Introduction to Philosophy Ethics Philosophy of Religion	(3) (3) (3)	ECON 1100 ECON 1150 ECON 2030	Introduction to Economics Principles of Econ: Macroeconomics Economics of Sustainability	(3) (3) (3)
PHIL 2150-ET	Political Philosophy Theatre Production	(1)	ENGL 2140* ENGL 2150*	World Literature Shakespeare, Eliz Age, Contemp Persp	(3) (3)
THTR 1210-GL THTR 1211	Theatre Appreciation Acting I	(3)	GEOG 1110 GEOG 1130	Human Geography World Regional Geography	(3) (3)
7. HUMAN DIV (One course mir			GEOL 1130	Earth's Resources	(4)
BIOL 1105	Biology of Women	(3)	GS 1200 GS 1210	Explorations Abroad Global Service Learning	(1-3)
COMM 1115 COMM 1600	Intercultural Communication Communication in the Workplace	(3)	HIST 1120 HIST 1130	European History: 1500 to Present World History, Ancient to 1500	(3) (3)
ENGL 2100 ENGL 2112* ENGL 2114* ENGL 2116* ENGL 2120*	Introduction to Language Women's Literature Adolescent Literature Multicultural Literature African-American Literature	(3) (3) (3) (3) (3)	HIST 1135 HIST 1230 HIST 2115 HIST 2125 HIST 2225	World History, 1500 to Present World History since 1945 Contemporary China: 1949 to Present The World Wars 1914-1945 Modern Middle East	(3) (3) (3) (3)
ENGL 2130* HIST 1110 HIST 1210 HIST 1220	Native American Literature  European History: Ancient to 1500  United States' History to 1877  United States' History since 1877	(3) (3) (3)	HUM 1105 HUM 1110* HUM 1115 HUM 1120	Introduction to Popular Culture The Bible as Literature Int/Hum: Renaissance-Contemp Periods Art His Early Gothic to High Renaissance	
HUM 1135* HUM 1140* HUM 1180* HUM 1190* HUM 2100*	Utopian Images: Fiction and Fact Modern Fantasy World Mythology Folklore Children's Media	(3) (3) (3) (3)	HUM 1130 HUM 1160* HUM 2009 HUM 2010* HUM 2015	World Religion Classical Greek and Roman Mythology Chinese Culture and Civilization Understand Archetype, Dream & Symbol Film Appreciation	(3) (3) (3) (3)
PSYC 1120	General Psychology	(3)	MUSC 1130	Introduction to World Music	(3)
PSYC 1135 PSYC 1140	Lifespan Developmental Psychology Abnormal Psychology	(3)	PSCI 1140	World Politics and Global Issues	(3)
PSYC 2145	Social Psychology	(3)	SOC 1125 SOC 1170 SOC 2125	Social Deviance Drugs and Society Social Movements	(3) (3) (3)
SOC 1111 SOC 1140 SOC 1145 SOC 1155 SOC 1185 SOC 2103	Introduction to Sociology Marriages and Families Race, Class, and Gender Human Sexuality Gender, Power and Society Body Culture	(3) (3) (3) (3) (3)	SPAN 1010 SPAN 1020 SPAN 2010 SPAN 2020 THTR 1210	Beginning Spanish I Beginning Spanish II Intermediate Spanish I Intermediate Spanish II Theatre Appreciation	(4) (4) (4) (4) (3)

### 9. ETHIC & CIVIC RESPONSIBILITY (ET) (One course minimum.) **BIOL 1007** Biology and Society (4) \_\_\_\_\_ (3) \_\_\_\_ **ENSC 1310** Issues in Global Ecology (3) \_\_\_\_ HIST 2130 America's War in Vietnam (3) \_\_\_\_ MCOM 1400 Introduction to Mass Communication PHIL 1130 **Ethics** (3) \_\_\_\_ PHIL 2150 Political Philosophy (3) \_\_\_\_ **PSCI 1110** American Government and Politics (3) \_\_\_\_ **PSCI 1120** Introduction to Political Science (3) \_\_\_\_ **PSCI 1130** State and Local Government (3) \_\_\_\_ SOC 1114 Criminal Justice in Society (3) SOC 1165 Patterns of Domestic Violence (3) \_\_\_\_ SOC 2120 Social Problems (3) SOC 2779 Community Service Collaboration (1-2)10. PEOPLE & THE ENVIRONMENT (EN) (One course minimum.) **BIOL 1110** The Ecology of Minnesota (4) \_\_\_\_ **BIOL 2200** General Ecology (3) \_\_\_\_ **ENGL 2160\* Environmental Literature ENSC 1200** Introduction to Environmental Science (4) **ENSC 2010** World Health and the Environment (3)**ENSC 2500** Sustainability: Concepts and Application (3)**GEOG 1120** Physical Geography **GEOG 1202** Introduction to Maps $(3)_{-}$ **GEOL 1110** Introduction to Geology (4) **GEOL 1115** Minnesota's Geology **GEOL 1120** Historical Geology **GEOL 1125** Geology of Natural Disasters **GEOL 1135** Intro to Weather and Climate **GEOL 2005** Geomorphology HIST 2110 Minnesota History $(3)_{-}$ SOC 2123 People and the Environment (3) \_\_\_\_

PHYSICAL EDUCATION / HEALTH REQUIREMENTS (Minimum of two credits required for A.A. Any HPER course may be used to fulfill this requirement. All HPER courses may be repeated one time for credit toward an A.A. degree, except where an advanced level exists.)		
	TOTAL CREDITS	
toward the A.A., and 18 credits courses. CEUs will not be conve	mum of 4 workshop credits will count	
	TOTAL CREDITS	
Total Credits Completed		
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Credits in Progress		
Total Credits Needed Current G.P.A.	(2.0 minimum roquired)	
Guiteiit G.F.A.	(2.0 minimum required)	

# LEGEND

\*Denotes Literature course

Human Diversity People & the Environment Ethic & Civic Responsibility DI EN = FT Global Perspective Mathematical/Logical Reasoning GL



CIP Code: 24.0101 MnSCU Program ID: 4036 LSC Major ID: 4901